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# Synesthesia definition poetry

In semantics, cognitive linguistics and literary studies, synesthesia is a metaphorical process by which one mode of meaning is described or characterized in terms of another, such as a bright sound or a silent color. Adjective: synesthetic or synesthetic. Also known as linguistic synesthesia and metaphorical synesthesia. This literary and linguistic sense of the term is derived from the neurological phenomenon of synesthesia, which has been described as any 'extra' abnormal sensation, which often occurs across the boundaries of the modality of the senses (Oxford Handbook of Synesthesia, 2013). As Kevin Dann says in Bright Colors Falsely Seen (1998), The Synesthetic Perception, which is always inventing the world again, militates against conventionalism. EtymologyDe Greek, perceiving together An expression as 'warm color' is a classic example of a synesthetic expression. It involves assigning from the touch sense referenced by the warm adjective to the visual referenced by the color of the noun. On the other hand, the warm breeze is not a synesthetic expression, because both the warm breeze and the breeze refer to the tactile sense, and there is no sensory mismatch in this expression as seen in warm color. (Yoshikata Shibuya et al., Understanding synesthetic expressions: Vision and smell with the physiological-psychological model. Speaking of Colors and Smells, ed. by Martina Pl-macher and Peter Holz. John Benjamins, 2007)I'm listening to the shape of the rainTake the shape of the store ... ... (James Dickey, opening lines of The Mountain Tent) The color alphabet of Nabokov[T]l color sensation seems to be produced by the very act of my oral forming a given letter while I imagine its outline. The Long an English Alphabet . . . has for me the dye of worn wood, but a French a evokes polished ebony. This black group [of letters] also includes hard g (vulcanized rubber) and r (a sooty rag being ripped). Oatmeal n, noodles-limp l, and the ivory hand mirror of an o, take care of the whites. . . . Moving on to the blue group there are x steely, thunder z, and huckleberry h. Since there is a subtle interaction between sound and shape, I see q as browner than k, while s is not the light blue of c, but a curious mixture of blue and mother pearl. . . . My wife also has this gift of seeing colored letters, but her colors are completely different. (Vladimir Nabokov, Speak Memory: An Autobiography Revisited, 1966) I see a sound.
KKKK